The 80th GENTEN Entry Sheet Fill in all color background to Do not write * fields

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Artwork (ategory (Select with O) 2D work (painting / printing / illustration / C.G.) Craft work (2D / 3D)

apply more than 3 works, use another sheet.

3D work (sclupture / installation) Photograph

Entry number	Title	Material	Size (length×width×height :cm)	
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The 80th GENTEN Exhibition Regulation

Artwork standard

⟨2D work⟩ painting / printing / illustration / C.G. –

Minimum size: 36.4×51.5cm

Maximum size: length 400×width 230cm Setting in simple frame required.

(3D work) sclupture / installation

Maximum size : length /width 300×200cm height 250cm weight up to 1.5t

(Craft work) 2D / 3D -

Same size as 2D / 3D

(Photograph)

Setting in wooden panel or wooden frame required. Glass nor metal frame not allowed.

**Not accept following artwork(s)*

- · Out of specification to the standard shown above
- Already published at the other exhibition at The National Art Center Tokyo (NACT)
- · Conflict with NACT regulation

Application dates

May 16 (Thu) - May 17(Fri), 2024 10:30~16:00 (Punctuality)

The National Art Center Tokyo (NACT) B1 GENTEN Reception Fill in all the part of "Entry Sheet", "Receipt" etc. and carry in with the artwork(s).

Attach the strip(s) on upper left corner of backside of the artwork(s). In case of using transporter, ask the company about procedure. In case of any question about application, contact by mail from GENTEN website.

Genten recommender:

Kawabata Shokai:

2-16-2 Horikiri, Katsushika, Tokyo / Tel 03-3691-3200 Sqibido:

4-33-7 Minami-Hanahata, Adachi, Tokyo / Tel 03-5242-3701

Do not send the artwork direct to NACT by parcel delivery service.

Application fee

1-3 artworks \$9000 (flat late) Up to 4 artworks, add \$1000 each (Apply more than one categories, another entry sheets & application fee required.) Cash payment on carrying in, or send the following bank account in advance.

JAPAN POST BANK P.O. saving transfer account 00150-7-31624 "Gendai-Bijutsuka-Kyokai"

Judging

Judges whom appointed by GENTEN decide all the applied artworks, and select the awards. Accepted artworks are displayed at NACT. Also, judges select the artwork(s) for the Nagoya/Kansai exhibitions.

Result announcement

Sending to the exhibiters by postal service, and post on the GENTEN website.

Member recomendation

Excellent artists will be recommended to the associate member of GENTEN.

●Collection date

June 11 (Tue), 2024 10:30~16:00 (Punctuality)

The National Art Center Tokyo (NACT) $\;$ B1 GENTEN Reception Return the artwork(s) in exchange for the receipt.

Non-selected artworks will be returned in the same date. Selected artwork(s) for the Nagoya/Kansai exhibitions, will be released other date/place. Details will be noticed individually.

Notes

- Having no responsibility with damage of the artworks, which without frame / protection, nor with hang over surface.
- During the exhibition, taking out of the artworks not allowed, for any reason.
- In case of unexpected disaster, GENTEN have no responsibility with damage nor lost of the artworks.
- Using and posting of photograph of the artworks during the exhibition, are under the management of GENTEN.