

2026 The 82nd GENTEN Entry Sheet

Fill in all color background fields.

Do not write **※** fields

《Public Exhibitor》

※ Operator	Name	Tel		
※ Copy	FAX			
Address	Country	e-mail		

Artwork category (Select with)

2D work (painting / printing / illustration / C.G.)

3D work (sculpture / installation)

Craft work (textile / pottery / lacquer / metal / glass / leather etc.)

Photograph (photograph / video work)

apply more than 3 works, use another sheet.

※ Entry number	Title	Material	Size			※ Judging Result	※ Award	
			length	width	(plasticity height)			
			cm	cm	cm			
			cm	cm	cm			
			cm	cm	cm			
Application history of Genten		Accepted	Age	Artist's career			GenAI USED check <input checked="" type="checkbox"/>	Photo book Refusal of posting, check <input checked="" type="checkbox"/>
First time (<input type="checkbox"/> check <input checked="" type="radio"/>)	(<input type="checkbox"/> times	(<input type="checkbox"/> times	(<input type="checkbox"/>)				(<input type="checkbox"/>)	(<input type="checkbox"/>)

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The 82nd GENTEN Exhibition Regulation

● Artwork standard

〈2D work〉 painting / printing / illustration / C.G. —

Minimum size : 36.4×51.5cm

Maximum size : length 400×width 230cm

Setting in simple frame required.

〈3D work〉 sculpture / installation

Maximum size : length /width 300×200cm
height 250cm weight up to 1.5t

〈Craft work〉 textile / pottery / lacquer / metal / glass / leather etc.

Same size as 2D / 3D

〈Photograph〉 photograph / video work

Same size as 2D

Setting in wooden panel or wooden frame required /
Glass nor metal frame not allowed

※Wooden panel sample

Genten recommender: Fujifilm Creates

Video waorks only accepted by "WEB entry".

Monitor/projecter must be provided by exhibitor.

※ Not accept following artwork(s)

- Out of specification to the standard shown above
- Already published at the other exhibition at
The National Art Center Tokyo (NACT)
- Conflict with NACT regulation

● Application dates

May 14 (Thu) - May 15(Fri) , 2026 10:30~16:00 (Punctuality)

The National Art Center Tokyo (NACT) B1 GENTEN Reception
Fill in all the part of "Entry Sheet", "Receipt" etc. and carry in
with the artwork(s).

Attach the strip(s) on upper left corner of backside of the artwork(s).
In case of using transporter, ask the company about procedure.

In case of any question about application, contact by mail
from GENTEN website.

Genten recommender:

Kawabata Shokai :

2-16-2 Horikiri, Katsushika, Tokyo / Tel 03-3691-3200

Saibido:

4-33-7 Minami-Hanahata, Adachi, Tokyo / Tel 03-5242-3701

Do not send the artwork direct to NACT by parcel delivery service.

● Application fee

1-3 artworks ¥10,000 (flat rate) Up to 4 artworks, add ¥1,000 each
50% off for 20 years old and under exhibitors.(Apply more than one
categories, another entry sheets & application fee required.)

Cash payment on carrying in, or send the following bank account in advance.

**JAPAN POST BANK P.O. saving transfer account
00150-7-31624 "Gendai-Bijutsuka-Kyokai"**

● Judging

Judges whom appointed by GENTEN decide all the applied artworks,
and select the awards. Accepted artworks are displayed at NACT.

Also, judges select the artwork(s) for the Nagoya/Osaka/Kyoto exhibitions.

● Result announcement

Sending to the exhibitors by postal service, and post on the GENTEN website.

● Member recommendation

Excellent artists will be recommended to the associate member of GENTEN.

● Collection date

June 9 (Tue), 2026 10:30~16:00 (Punctuality)

The National Art Center Tokyo (NACT) B1 GENTEN Reception
Return the artwork(s) in exchange for the receipt.

Non-selected artworks will be returned in the same date.

Selected artwork(s) for the Nagoya/Kansai exhibitions, will be
released other date/place. Details will be noticed individually.

◆ Notes

- Having no responsibility with damage of the artworks, which
without frame/protection, nor with hang over surface.
- In case of unexpected disaster, GENTEN have no
responsibility with damage nor lost of the artworks.
- Using and posting of photograph of the artworks during the
exhibition, are under the management of GENTEN.
- Genten accept artworks made with generative AI.
Copyright is responsible of the exhibitor.
- In case of cancellation of the exhibition by unexpected
museum closing, GENTEN have no compensation for the
application cost.